



## Ashlands Primary School

### Curriculum Policy – Art and Design

*"Where every child has the chance to shine."*

**This policy embodies our Ethos Statement – Safe Children at Ashlands**

#### **1 Introduction**

This policy is a statement of the aims, principles and strategies for the teaching and learning of Art and Design. It reflects our values and philosophy in relating to teaching and learning.

This policy was written by the Art Co-ordinator in consultation with staff. It sets out a framework which both teaching and support staff can follow, and gives guidance on planning, delivery and assessment. This policy is intended for all teaching and support staff, governors, parents/carers and inspectors.

The content of this policy is based on the 2014 Primary National Curriculum for Key stages one and two, and the Early Years Foundation Stage (2021) alongside guidance from Development Matters for the Foundation Stage.

*"A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation."*

National Curriculum 2014

#### **2 Aims**

At Ashlands Primary School, we value the breadth of the curriculum that we provide, and the aims of our Art and Design curriculum are:

- To engage, inspire and foster creativity in our children.
- To provide children with a diverse range of experiences and opportunities to begin to appreciate art and design in all its forms.
- To provide all children with equal entitlement to a range of high-quality art and design experiences.
- To develop each child's confidence and enjoyment in art and design through a wide range of activities.

- To improve their mastery of art and design using a variety of techniques and media including pencil, charcoal, pastel, paint, clay, collage, weaving, printing and 3D modelling.
- To challenge our children to think critically and to help them become independent learners.
- To understand and appreciate how art and design reflects our history and culture.

### **3 Delivering the Curriculum**

#### Planning

Ashlands Primary School uses the National Curriculum as a basis for planning. As part of our bespoke curriculum, Art and Design lessons are planned to link with the unit or topic being taught. Lessons are a skills-based sequence of activities, usually with a focus on a particular artist. The children may use what they have learnt in an Art and Design session to reinforce, support and embed their learning in other lessons and vice-versa.

#### How pupils learn about Art and Design

In the Foundation Stage, Art and Design is a predominately child-led area of provision; available all day, every day and includes a range of resources and media.

Pupils in KS1 and KS2 are taught by an Art specialist as part of the PPA provision available at Ashlands Primary School.

#### Assessment

On-going, regular assessment is an integral part of our practice. Homework may contribute to this assessment process. The assessment policy further details assessments carried out at Ashlands.

#### Resources

Art resources are stored centrally. They are borrowed when needed and returned as soon as possible after use. Relevant books and posters about the work of a specific artist are located in the library and in the Art drawers.

### **4 SEN/ Equal Opportunities**

Every child is given equal opportunity to develop the relevant skills – regardless of ability, race, gender and cultural background. The range of planned activities should be broad enough to allow children of all abilities, including gifted and talented, to participate as fully as possible.

### **5 Health and Safety**

The adult leading the session, is responsible for the Health and Safety of the children within their care. This can be facilitated by:

- Ensuring children always handle equipment safely
- Giving clear instructions to children
- Ensuring that children move around the room safely
- Demonstrating how to use specific equipment and resources
- Carrying out visual risk assessments before an activity starts.

The school follows LEA Safety Policies and Guidelines

## **6 Home-school links**

Strong home-school links lead to more effective teaching and learning in all subjects. At Ashlands, we encourage parental involvement in a variety of ways: helping with specific classroom activities, giving talks, accompanying trips/visits and supporting homework activities. A range of curriculum open days are held throughout the year and a curriculum information sheet for each half term is available on the school's website.

## **7 Monitoring, Evaluation and Review**

This enables us to develop our teaching and learning in Art and Design. This is an on-going process whereby the specialist evaluates informally as they deliver each session, adapting short-term planning where necessary. The subject co-ordinator ensures coverage, continuity and progression in consultation with the specialist.

The subject co-ordinator for Art and Design is responsible for leading policy reviews and amending the policy where necessary. This policy is monitored by the governing body and will be reviewed every two years, or before if necessary.

### **Reviewed:**

Reviewed November 2021

Review period: 5 years

Next Review: 2026